

FLORAL PARADE

(Continued from page One)
ed to put everybody in a good humor, and when the dreaded afternoon showers failed to come and it became apparent that the Floral Parade was to be an actuality, and a huge success, Honolulu blossomed out in her best bloom and tuck. Everybody and his wife, sisters, mother, aunts, cousins and sweethearts, hurried downtown or out to the Punahou College grounds where the review was scheduled to take place.

As in previous years most of the flowers used were artificial, but the two or three instances where real flowers were used for decorating automobiles and floats served to show the difficulty of using them to advantage in this country.

Marshall Brown's aides were Prince Jonah K. Kalaniano'le, Charles F. Chillingworth, E. P. Low, John Fernandez, John Travis, J. H. McKenzie, Ralph A. Lyons, Bradford Sumner, Robert McCriston, Oscar P. Cox, Chris J. Holt, Harry Denison, Charles Lucas Jr., T. V. King, B. H. Clarke, J. K. Clarke, Robert F. Clarke.

Decorated Automobiles.
Hawaii Promotion Committee—This car was much admired. A map showing Hawaii as the Crossroads of the Pacific was elevated on a tripod. The idea was well carried out, and wherever the car went it was applauded. Red and white roses were used in the decorations. H. P. Wood, B. von Damm, Z. M. Myers and the Misses Hilda Bryant and Geraldine Bryant were in the car.

Galt Car.—The car entered by J. R. Galt was beautifully decorated with lilacs and roses. The machine was a lovely sight to see. John Galt and Miss C. Low were the occupants.

Mosquito Campaign.—Miss Jessie Kennedy and D. Nott occupied a car that was a veritable bower of banana trees and tropical growth. A huge mosquito hovered over the car, and the scheme appeared to be a skit on the mosquito campaign.

The Moose Car.—The Order of Moose was represented by a car entered by C. H. Brown. Red and white flowers were the color scheme and the magic letters P. A. P. were conspicuous. Mrs. C. H. Brown, Ruth Brown, Mrs. Charles King, Master King and Miss Lydia Munes were in the car.

Japanese Cars.—The Japanese community of Honolulu entered two cars and the first one was a beauty. Cherry blossoms predominated and the machine was full of pretty Japanese

maiden. Y. Miura was the chauffeur and the car attracted a lot of attention.

Golden Showers.—"There are always golden showers in Hawaii," was the motto of the car in which the Misses McLean and several others rode. The decoration was made up of natural golden shower leaves and ferns. Bags of "gold" marked with the names of all the Honolulu banks were distributed over the car, and the names of the dividend producing institutions of Hawaii were also added. The Misses Sarah Pratt, Ruth Johnston and Pearl Robinson were also in the car.

A. C. Wall.—The car entered by A. C. Wall was simply a dream. Maple and carnations were the main decorations. There was a pink background and a beautiful canopy. There were a number of children in the machine and they were as pretty as the decorations. Besides the owner the following were in the car: Hazel, Florence and Alice Denison, Russell Wall, Eileen Waterman, Dorothy Smith and Frederick Denison.

Kilohana Art League.—Representing "Hawaii, Queen of the Ocean." Based upon a poem by Judge Sanford B. Dole. Miss Laura Low rode alone as queen, beneath a bit of rainbow. Sea moss decorations with general iridescent color scheme.

Donald M. Lewis.—Car decorated with paper wild and La France roses, with pink and green background. In the car were Mr. Lewis, Miss Irene Dowsett, Miss Bertha Lanz and Miss Llewellyn Dowsett. The ladies carried green parasols.

Japanese Community.—Large touring car massed all over with bold red, white and blue flowers. A large deck over radiator represented an American flag in these flowers. A number of little Japanese girls in gauze costume with gauze wings rode in the car.

Kaimuki Improvement Club.—General orange and green color scheme. Large orange awning. Pumpkin blossoms and large pumpkins hung from the sides of the car. In the car were the following children in white: William Dimond, Armstrong Towse, Elsie Bushnell, Sybil Johnstone, Bon Towse, Mary McPherson, Tom Church, Ezra Crane, Vivian Silva, A. Dine Silva.

F. K. Burnham.—New York—A very tastefully decorated car, with nasturtium and green decorations, and a number of large butterflies. In the car were Mr. and Mrs. Burnham. This car is one which won a world's record in a recent race in the East.

H. P. Wichman & Co.—An artistically decorated runabout, in which rode Mr. and Mrs. Merle M. Johnson. Pink roses and asparagus ferns comprised the decorating material, while on the radiator stood a tall basket of pink roses.

W. M. Giffard.—Popper tree foliage and berries fastened upon a white background were the chief materials used in decorating this car. An artistically decorated canopy was supported by the staff of a large American flag which floated above. A huge bouquet of roses on the front added to the pretty effect. The car was filled with children in white.

Mrs. C. J. McCarthy.—An extremely effective decoration consisting almost entirely of the foliage of yellow and red croton plants. In the car, costumed in keeping with the general color scheme, and carrying green Japanese parasols, were Miss Eileen McCarthy, Miss Virginia McCarthy, Mrs. Richard Young, Miss Mabel Lightfoot. The car was driven by Oswald Lightfoot.

Dr. E. O. Wall.—Carrying out the spirit of carnival, Dr. Wall and a group of children rode in this car, dressed in dominoes of pink and green, with huge black spots. Each of the occupants wore tall pointed caps of similar material, and their faces were hidden by black half-masks. In the car were Dr. Wall, Margaret Wall, Philip Peck, Bertha Wall, Richard Wall, Jack Peck and Elizabeth Wall.

Mrs. William Lanz.—A simply but effectively decorated car, in which leis of purple and yellow paper, and light blue gauze were used. In the car were Mrs. Lanz, Mr. and Mrs. F. W. Macfarlane, Mrs. Brenne, and two children.

Rodney Barnes.—Bareka, Cal.—A tourist car occupied by residents of Eureka who are spending the winter here. In the car were Mr. and Mrs. Barnes, Mr. and Mrs. C. E. Pearsall and Miss Alice Clark. The car was decorated with California poppies, and on the rear was a large placard with the words, "San Francisco, 1915."

"Universal Peace" was the title of a well-planned car. The flags of the United States, Great Britain, France and Japan were flown. The different races were represented as follows: Miss Hustace (U. S. A.), Miss Cunningham (Great Britain), Miss Beryl Jones (France), Miss Crichton (Japan).

Ould Ireland.—A comic touch was given by the car called "Ireland." This machine was, of course, green in color. The Harp of Ireland was seen in front, and the motto, "Erin Go Bragh," was prominent. In the car were Judge Stanley, W. H. McInerney and James A. Wilder. All three were "made up" as stage Irishmen and the trio caused much laughter.

J. M. Dowsett's car was decorated with roses and violets. White streamers also were flown and the effect was good. In the car were Miss Laura Nott, Mr. and Mrs. Sherwood Lowrey, Miss Katherine Goodale and Henry Dowsett.

The von Hamm-Young trouble wagon was also in evidence, decorated with the American colors.

The ex-Governor's—George R. Carter was represented by a beautifully decorated car. Pink and yellow decorations were used and the body of the auto was a treat to see. The Misses Carter were the occupants of the machine.

Cooke Car.—Mrs. C. M. Cooke had a big party with her in her beautiful car. Pink and white flowers were used and the background of green showed off the beauty of the scheme. Mrs. George Cooke, Miss Dorothy Hartwell, Miss North Sturgeon, Miss Alice Cooke and Mrs. R. A. Cooke, besides the hostess, were in the car.

"Miss Mary."—One of the most attractive cars was that entered by the Kindergarten and Children's Aid Association. Ten different nationalities were represented in the car and the tiny tots looked beautiful. "Miss Mary," quite contrary, etc., was the motto. The children were all dressed in their national costumes. Mrs. Adams was in charge.

Wichman's.—H. P. Wichman entered a beautiful car of the brougham type. It was decorated with pink roses and was occupied by Miss Wichman and Miss Stoeber.

Commercial Club.—The Commercial Club car was a bower of water lilies. Miss Sybil Robertson and Marston Campbell Jr. were the occupants.

The Bodge's.—E. E. Bodge and Mrs. Bodge occupied a car that was a bower of beautiful flowers. The machine, although small, attracted a lot of attention.

Macfarlane's.—G. E. Macfarlane had a car decorated with blue flowers. A small live bear also added to the glory of the affair.

Major Tiberlake.—Entered a beautiful auto float that carried out the idea of George Washington. The American colors and the other decorations were much admired.

The Campbell's.—In A. J. Campbell's car was a mass of beautiful clematis, horns of plenty and ferns. The car was the center of attraction from the time it entered the grounds. In the machine were Mrs. A. J. Campbell, Mrs. W. H. C. Campbell, Master James White Campbell, Master Reuben Campbell, and the Misses Margaret, Alice and Hebe Campbell.

The Fairy Shell.—The von Hamm-Young Co. entered a car that was called "The Fairy Shell." It was truly that, as many people declared. Sweet pea was the flower used and the whole effect was beautiful.

Horse Drawn Floats.
The horse drawn floats, unique and elaborate in their conception, represented the artistic efforts of all nationalities, and covered the whole field of Hawaiian life, ancient and modern, besides mythological and symbolic subjects. The significance and the personnel of the crews of these floats were as follows:
Chinese Revolution—Represented the battle of Nanking with a picture of Tiger hill in the background. The float was decorated in the various flags of the Chinese republic, surmounted by a mound of earth and three brass canons. The men were: General Li, S. W. Chong; majors, Frank Lee and William Ho; soldiers, Ah Hoy, Ah Fat, Kong Sin Loy, Kuan Lee Pong, Au Hou, Eu Kong Akin, Chun Foo, Loo Mun Tow; captive governors, Loo San and San Nan.
King Lunalilo—Represented the Hawaiian court of King Lunalilo, who died in London. King, Samuel Napule; queen, Isabella Hapai; court favorite, Mrs. Napule; attendants, Solomon Pahia, W. Apau, M. Kanehane, J. Nakeleawe, Josephine Mahoe, S. Smith, Jennie Kamanoula, William Eno, Samuel Kaulonahi, D. Sineona, K. Wanhila, E. Hoae, J. Pavehna, W. Hutchinson, N. Hussy, A. Spencer, Helen Poepeo, Francis Aona, Florence Boyd, Gregory Kanoohi, H. Kuali and Mrs. Hakuu.
Boy Scouts—Army tent on a float with seven boys in uniform. Scouts: Harlan Benner, Victor Kahn, Herbert Coerper, Edwin Benner, Jr., Victor Boyd, Henry Thompson, Francis Bowlers.
Alexander & Baldwin—Represented the four seasons of Hawaii and the malihini Christmas tree. Four seasons: Marion Chapin, Elizabeth Woods, Marguerite Wadman and Millward Dean. Santa Claus, Mr. Osborne.
Brewer & Co.—Three-masted ship. Crew: Esther White, Edith Baldwin, Louise Churchill, Ina Ferguson, Beatrice White and Iwani Ripley.
Oahu Railway Company—The grass-roofed bridge of Haleiwa. Joe Perry, driver.
Hawian Dredging Company—The dredge California. Manuel Ornelas and Walter Thompson, drivers.
Hawian Fibre Company—A bale of Hawaiian sisal and sisal products. Crew: W. C. Weedon and John Adolpho, driver.
Matson Navigation Company—Represented a Spanish galleon. Louise Drew, Marjory Schmidt, John D.

Morse and Carwin Sayres.

Hands Around the Pacific Club.—The Pacific hemisphere. Children of all nations from Kulanui School: Haruyo, Shizuno, Joe Francisco, Choo Kann, E. Tatsu, Frank Peluchina, Ahoi Akkan, Lee Kaungan, Hung Lin, Ida Kaina, Eliza Naipo, Violet Kawawoole and Sophie Saitonwitch.

Outrigger Club.—An outrigger canoe, manned by Malcolm Smith, Earl McTaggart and Ernest Kearns.

The Fire Department.—The Fire Department entered its hook and ladder truck, and obtained some striking effects with the decorations.

The whole of the upper portions were picked out with ferns and calla lilies, while the wheels were covered with rows of red and white artificial chrysanthemums. Assistant Chief A. Deering was alongside of Driver F. Thomas, with George Pun at the helm.

B. F. Ehlers & Co.—Colonial Days was the title of the float entered by B. F. Ehlers & Co. Giant pink flowers were opened up in which sat Miss Daisy Taylor, the Misses Shepherd and Adele Lindemann and Masters Cheatham (2). The color scheme was pink almost entirely. Festoons of pink flowers and evergreens formed the canopy, with similar strings around the sides.

The Water Wagon.—Johnny Martin was never so much on the water wagon before as he was this afternoon. Seated alongside Walter Doyle, who was driving, was Johnny with his silk hat, a relic of his London days. To match Doyle had a silk hat and a monocle, with a pronounced English accent. Associated with him was E. Swanson, Robert W. White, E. L. Thayer and J. G. Brash. Carrie Nation was there with a large axe, which bore the one word: "Carrie!" Grim she looked there as though she longed to be on the trail of some hard-hearted saloonkeeper. W. A. Gilman was Vice; E. Huen was Virtue, although it would have been hard to recognize this at a glance.

"High, dry and cool," "Worse slippery going up," "Votes for women," "The Water Wagon," were some of the inscriptions that were used as a scheme of decoration, while a motto, "Hot love soon grows cold," was put on as an afterthought. Many warnings were given to Johnny Martin to hold tight, as he had a long way to fall. Johnny held on.

Trail and Mountain Club.—Robert Ahuna, driver; poi pounder, Manuel Green; Mrs. Helela, Mrs. Holanu, Mrs. Alapai. Represented Hawaiian grass house and native home life.

Rapid Transit Company.—A float of girls of all nations, bearing the motto "Out of Many Races One People." Colonial figure, Violet Smith; girls of all nations, Addie Johnson, Marie Fedoloff, Mrs. A. E. Minville, Anna Fedoloff, Agnes Johnson, Hilma Carlson, Gussie Wiebke, Marena Fernandez, Madeline Lopez, Maaka Okamoto, Martha Kahookano, Carrie Betten-court, Secora Estaves, Adelaide Fernandez and Maggie Fernandez.

Hawaii, the Throne of Flowers.—The Honolulu School for Boys got a fine effect with their float entitled: "Hawaii, the Throne of Flowers." Seated away up on the throne was the queen, Mrs. Gertz, and at the foot of the throne were the two daughters of William Thompson, and eighteen small boys of the school. The driver had a scanty but appropriate costume. The idea was a fine one, indeed, and was well carried out.

The Sausage Machine.—The Honolulu School for Boys had the sausage machine in the comic section. This was a take-off, and represented small dogs being fed into the machine and then being turned out as sausages. Butcher Tesh guaranteed that there would be no dog collars found in the sausages. He had assisting him Reid, Searle, major and minor; Ravinowitz and Prater.

Colorado Men's Contribution.—The sailors of the U. S. S. Colorado would have been in the procession in a different manner had their intentions been carried out. They conceived the idea of putting a rubberneck wagon in as their contribution to the spectacle, and everything fixed up. With the money that they won at the recent water carnival, they bought plenty of flowers, and this morning they finished off their float. But the fates were unkind, and instead of the float resting on the conveyance it fell to the deck of the Alakea wharf and was hopelessly smashed up. All idea of repairing it had to be abandoned. The spectators, therefore, missed the yells of the sailors from their rubberneck wagon. Instead they marched in the line this afternoon.

The Cruiser Hawaii.—The contribution from the cruisers was a miniature cruiser. Hawaii was painted on her stern, and she was an exact replica of the California, the Colorado and the South Dakota. With her birdcage mast, her wireless aerials, and her four smokestacks belching forth clouds of dense smoke, she looked as though she were proceeding under her own steam. Even the siren was there, for occasionally the siren was pulled, and she would shriek out her warning. The real and the wooden guns made her look like a formidable fighting unit, especially with her coat of French gray.

MAN WANTED FOR MURDER
The return of the Sierra this morning renewed the interest in the search for a quartermaster that was on her on her last trip. This man is wanted on a charge of murder. He is said to have committed a murder in San Francisco after he had rendered the girl insensible with chloroform purchased in Honolulu. He got away very cleverly from the San Francisco detectives.

The man who is said to have committed the murder was said to be named Hansen. That was one of the names he went by, for he is said to have had many aliases. He was on the Sierra as quartermaster, and, as the vessel looked, a detective asked him where was Quartermaster Hansen. He said that he was forward talking to an officer. The detective asked him whether he would go up and tell him that he was wanted on the dock. The quartermaster obligingly said that he would, and started up the deck, but he slipped off to his quarters, changed his coat and hat and sneaked down the aft gangway.

Since then detectives have been searching for him, but without success. They searched the Cleveland pretty thoroughly, but no one answering his description could be found, and the vessel went out without the local men being rewarded for their efforts. A sharp lookout is being kept on all the boats, but, of course, it was not expected that he would be in the Sierra this morning.

HELEN ASHFORD'S ROMANTIC MATCH
San Francisco Examiner, February 16.—A pretty romance of the Far East was told yesterday when Emil Schulze, hardwood lumber king of the Orient, and his beautiful young bride arrived from Hongkong on the liner Shinyo Maru.

The affair began two years ago when Schulze met Miss Helen Ashford, daughter of a prominent Honolulu family, while she was visiting friends in the Far East. Just before the steamer sailed from Hongkong Schulze and Miss Ashford were hurriedly married and took passage to this city.

Just previous to her visit to Japan, where she met the lumber king, Miss Ashford had completed her education at Berkeley, and when the hardwood lumber operator proposed she declared her intention to remain single for a long time to come.

When she returned to her parents at Honolulu she found that her persistent admirer had not given up hope, for scarcely a mail arrived from the Orient that did not contain a communication from Schulze. At times, when the steamer proved slow, long cablegrams were forthcoming.

Several weeks ago the Honolulu belle sailed for the Orient to make another visit, and again there was a proposal. This time the answer was yes. As Schulze found a trip to this country absolutely necessary at this time, it was decided to combine business and pleasure by making the trip a honeymoon.

C. W. Ashford, the Honolulu attorney and father of the bride, sailed for the Hawaiian port on the Wilhelmina Wednesday. When Mrs. Schulze learned this she was disappointed, for she had hoped to meet her father and introduce him to his son-in-law before the steamer sailed.

Miss Marguerite Ashford, the young-

JAPANESE Y. M. C. A. BEING REVIVED
The first steps in the reorganization of the Japanese Y. M. C. A. of Honolulu were taken yesterday in a conference at the Y. M. C. A. building. Frank Scudder of the Hawaiian Board of Missions, President Okumura of the Japanese Y. M. C. A., General Secretary Paul Super and local Japanese ministers were present to discuss the work which Secretary Matsuzawa, recently of Japan, will take up in this city, and to talk over the local prospects.

Secretary Matsuzawa, who has been studying local conditions since his arrival here, reported that he found the sentiment in favor of the establishment of a permanent Japanese Y. M. C. A. very strong in the Japanese colony and also that the Japanese press had taken very kindly to the idea. President Okumura confirmed this report and added that an association was much needed and would be of great service among the Japanese.

It was decided to call a meeting shortly at which the 300 members of the Japanese association will be called together to reorganize and sign the constitution. This organization will be along the same general lines as the city association. Each organization will have its own board of directors but they will be united by having the same board of trustees. Paul Super will remain the secretary of the city and will co-operate with Secretary Matsuzawa, of the Japanese branch, in his work.

The Japanese churches in Honolulu have a number of educational enterprises on hand at the present time and the new Y. M. C. A. will relieve them of a large portion of this work. Secretary Matsuzawa will shortly appoint a committee to find suitable headquarters for the reorganized association.

GREETINGS FROM PORTLAND.
A cable greeting was received this morning from the Portland Festival in its annual rose planting day, by R. W. Hoyt, president, and George L. Hutchin, general manager, and a fitting response was cabled by the Honolulu 1912 Floral Parade Committee, by Arthur F. Wall, director general. The messages were printed in the Star's first edition and will be repeated in the Semi-Weekly Star.

HILO SHIPPING.
Purser Phillips of the Mauna Kea reports that the Hilonian sailed for San Francisco on Tuesday, and that the S. T. Alexander was discharging on Monday. The Mauna was unable to work off Paauhau owing to the bad weather.

JORDAN'S APPROPRIATE WINDOW DISPLAY
One of the first impressions, favorable or unfavorable, as the case may be, by newcomers to a city is usually that gained by the appearance of the windows of the merchants. The windows of our merchants are always appropriately and tastefully arranged, but the displays today are unusually attractive. This is particularly true of Jordan's window, which, under the direction of Manager Curtis, has been

er sister of Mrs. Schulze, is attending school in Berkeley, and only knew of the marriage of her sister when the happy couple called upon her last night. The Schulzes will remain in this country for several weeks and then return to the Orient.

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